

MATTHEW A. TRUEX

732-539-1644

mtruex47@gmail.com

Art Portfolio

Dark Ages Comic

I am currently illustrating a comic that I wrote called *Dark Ages*. The idea came from a pilot script I wrote (and *rewrote*) in college. This is my first attempt at anything that involves sequential, original storytelling and is not yet complete. The following images illustrate the project's labor intensive nature as when it is done I will create the entire comic three times; rough sketch, full size sketch, final page.



Original rough



Full-size rough



Final (pre-lettering)



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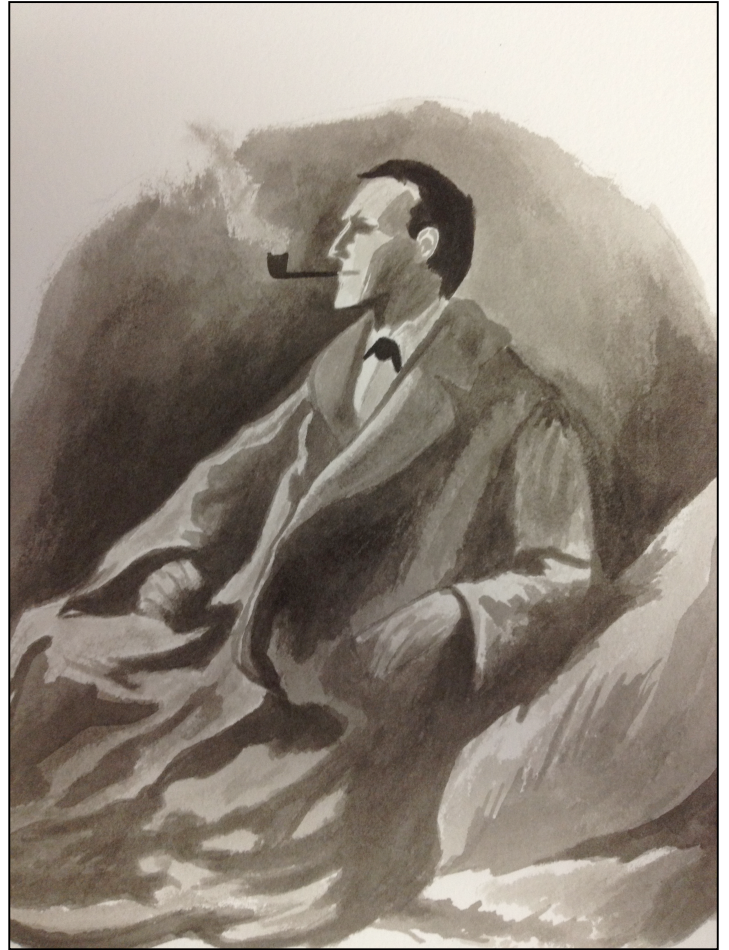
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India Ink

I often find myself learning a new art form in order to reproduce artwork I love and, frankly, want on my walls. Here are two reproduction pieces I did of two great detectives, and a photo reproduction I did as a gift.



Based on art by Alex Ross



Based on art by Sydney Paget



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Acrylic Paints

I've used acrylic paints since childhood. Like my India ink work, many of my paintings are reproductions as presents to friends or art for myself.



Clockwise: *Smallville* sign reproduction, "Contaminated Cow!" based on art by Bruce Timm, "Sweeney Todd", *Sherlock* skull reproduction (created on two levels of glass), reproduction based on art by Roberto Fabelo.

